

# MEDINA BUGLE

A Publication of the Medina Historical Society

Sept 2012

## President's Message

It was a hot summer and while fall usually brings us cooler weather things don't cool down as far as events for the Medina Historical Society.

On Monday, September 24<sup>th</sup> Buffalo Paranormal investigators will report on the research done in late spring at the museum. Is this building Haunted? Don't miss this meeting and find out what some of us have experienced. Also don't forget on Oct 13, 2011 Medina Historical Society will host a Ghost Walk starting at the museum at 3, 5 and 7:00pm. Tickets can be purchased at the meeting or the Tea shop on Main St.

In November we will have the meeting at the Museum and have a few surprises planned so put Nov 26<sup>th</sup> on your calendar.

And if all this wasn't enough VP Craig Lacy will soon reveal the Russell Waldo history book which will be on sale just in time for your holiday gift list.

**Next Monthly Meeting  
Sept 24, 2012  
Lee-Whedon Memorial  
Library  
620 West Ave  
7:00pm**

**Officers 2012  
President Reinhard  
Rogowski  
Vice President: Craig Lacy  
Treasurer: Sandy Tompkins  
Secretary: Shane Sia  
Board: Cindy Robinson,  
Georgia Thomas, Catherine  
Cooper, Frank Berger**

## **The End of the Titanic in the Sea** **By Adam Tabelski**

Dozens of songs were written about the Titanic disaster in the spring of 1912, when history's greatest shipwreck was fresh in the minds of Americans. One such tune was entitled, "The End of the Titanic in the Sea," composed by two African-Americans from Western New York, Charles E. Wright and William Jackson. It was published by Harry T. Krompart in Medina, under the auspices of the Krompart Publishing Company.

Original copies of the music are hard to find, and the song itself is short (its two verses and chorus fit easily on three pages). Christie's sold an autographed 1912 score at auction in 2006 for more than one thousand dollars. Fortunately, at least two institutions have kept the song in their repositories for public research: the Smithsonian Institution's National Museum of American History and the Center for Black Music Research in Chicago.

"The End of the Titanic in the Sea" features the only known Titanic song sheet cover that depicts a black performing duo. Wright and Jackson are seen photographed posing in smart tuxedos with their instruments in hand—the former holding a mandolin and the latter a dual-neck guitar. They do not appear to be Medinians, so how they knew Harry Krompart and why they had the song published in Medina, rather than, say, Buffalo or Rochester, is unknown. Krompart was the composer who penned "The Co-eds of Glenwood," a locally popular two-act musical, in 1910. He lived in Medina for many years and was involved in many musical enterprises beyond composing and publishing, including selling instruments, teaching lessons, and singing.

In late June 1912, barely two months after the Titanic sank, Wright and Jackson came to Medina to perform "their latest success" and other musical selections at the Cook

Theatre. As promoted in the *Medina Daily Journal*, patrons who wished to hear "The End of the Titanic in the Sea" needed only to pay 10 cents admission.

### VERSE 1:

'Twas on a Monday morning in the  
Springtime,  
The folks were all in bed, fast asleep.  
Titanic struck an iceberg in the meantime,  
The folks are all now sleeping in the deep.  
The rich folk with their millions had to go  
down,  
Such as Astor, Mister Straub and  
Guggenheim,  
The poor folks on the vessel were not  
mentioned,  
We'll know them at the end of future time.

### CHORUS:

Now the days and nights are long and  
dreary,  
Tho' the world seems bright, our hearts still  
grieve,  
We'll watch and wait and pray for the souls  
that passed away,  
The Titanic ends its days in the sea.

### VERSE 2:

America and England are in mourning,  
For souls that passed away so suddenly.  
From recklessness of leaders who had  
warning,  
Of icebergs that were floating in the sea.  
They had a great reception on a Sunday,  
Belshazzar's feast will make a simile,  
But when they saw the ending of their  
pleasure,  
The band played, "Nearer my God, to  
Thee."

Adam has also provided me with the 1912 score and if someone wants a copy let me know and I will e-mail you a copy.  
[rrgowski@rochester.rr.com](mailto:rrgowski@rochester.rr.com)

"And to make a horrible pun, perhaps we could say the piece has "resurfaced" On the centenary of the disaster" (Adam)

## Interesting Halloween Facts and Trivia



In Mexico the people do not observe Halloween, instead they celebrate a festival called **The Day of the Dead**.

Pumpkin growing can actually be a big money maker. "Biggest Pumpkin" contests are held at many festivals and the winning prize has been known to be as high as \$25,000!

Christmas is the only Holiday that is more popular and generate more spending as Halloween. Overall we, in the US, spend more than 4 billion dollars each Halloween season on candy, decorations, costumes and throwing parties.

The very first year that Halloween was celebrated city-wide in the US was 1921 in Anoka, Minnesota.

Over 36 million Trick-Or-Treaters,

including about 92% of children under 12, hit the streets and sidewalks of America every Halloween.

About 1/2 of adults will dress up in a Halloween costume and nearly 2/3 of adults will at least participate in Halloween activities.

In America about 86% of the people decorate their homes for Halloween.

More than 10% of American pet owners actually dress their pets up for a frightfully fun Halloween.

**This one is important!** 90% of parents surveyed confessed to sneaking treats from their children's Trick-Or-Treat bags! (Kids, count that candy!)

The amount of candy corn made in one year (most of it being for Halloween) comes out to around 9 billion candy kernels!

## Membership

INDIVIDUAL \$15.00/YR  
Family \$20.00

PHONE: \_\_\_\_\_

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