

MEDINA BUGLE

A Publication of the Medina Historical Society

Jan 2013

President's Message

Happy New Year

Hope you had a great Holiday season and Santa was good to you.

We have an exciting year planned and below are some of the highlights.

- Doll show and sale June 01
- Members Tea TBD
- Ghost Walk – West Ridgeway Cementery
- Trash to Treasure Antique Roadshow type event a joint venture with Lee-Whedon Library.
- Christmas Party for members Nov 25th

I would like to thanks Renee Lama and Laura Fields for the great job they did on the 2013 Historical calendar. It was well received and the donation to the Museum is much appreciated.

Next Monthly Meeting

Monday Jan 28th 7:00pm
“Show and Tell”

Lee-Whedon Memorial Library
620 West Ave
Medina NY 14103

Officers 2013

President Reinhard Rogowski

Vice President: Craig Lacy

Treasurer: Sandy Tompkins

Secretary: Shane Sia

Board: Cindy Robinson, Georgia Thomas, Catherine Cooper, Frank Berger

The Hired Man **Presented by John Wasnock**

A short time ago, going through a box of papers of my father's, I found a bank pass book from Union Bank. In this book dad wrote most of the information, I had come up with the dates after the Bert Lacey in 1929. John F. Wasnock was born January 1913, at 192 North Street, Medina NY. To Edward and Catherine Shibelske Wasnock, died December 03, 1977.

John went to St Mary's School through all eight grades and then to Medina High School. He quit April 01, 1928. His mother Catherine had to go to school with him and sign papers so he could quit. He was the only one of eight children which did not graduate from High School.

In 1927 he worked by the day for William and Wilson Fox, for 20 cents a hour. John helped Wilson milk seven cows a day by hand.

In April 1928, at the age of fourteen, he went to work for Wilson Fox and received \$40.00 and month plus room and board. Wilson's farm was on the west side of Bates Road, below the hill.

On October 15th. 1928 he hired out Chester Harding, on the Telegraph Road. The big brick house on the north side near the fair grounds. John lasted till Dec 1928 as he became homesick and quit.

In 1929 he trimmed apples and hauled manure. On March 5th, John drove a team of mules from the Porter Farm to north of Barker a

distance of 23 miles, for Arthur Capen. The mules were hitched to a wagon full of furniture and. Dad was told the mules were very strong but several times the wagon wheels where up to their hubs in mud and he had difficulty getting the mules over the bridge at the Bates road bridge over the Oak Orchard Creek. The bridge was made of wood and the stream was very high and he had to borrow a team of horses to get the wagon over the bridge and with much difficulty Dad finally got the mules over the bridge.

In 1929 Wilson Fox hired Dad for \$450.00 a year and he worked on every farm on Bates Rd north of the Canal.

One year while working for Bert Lacy during the depression Dad lent Bert money so he could pay expense and Dad could have a job for the next year.

In 1934 he worked for Harly Britt in Ridgeway. The Britt farm was on the north east corner of Ridge Rd and South Lyndoville Rd.

In 1935 he went to work for Harry Begole on Bates Road. The farm was located on the West Scott Rd. When he was hired the understanding was that he would take him to Medina on Saturday night so he did not have to walk.

The winters were very cold and the Begole house had coal heat and a central fireplace but the house was still cold and items had to be put in the refrigerator so they wouldn't freeze.

In 1936 Dad went to work for Wallace Hill on the farm north of the Oak Orchard. Dad quit in November over wages. He was saving money to get married and was making \$40.00 a month for nine months and \$30.00 a month for Dec, Jan and Feb. Wallace did not want to pay the extra \$10.00 for the cold winter months. Dad wanted \$40.00 for each month and a tenant house. Wallace did not agree and Dad left. Wallace later admitted \$30.00 cost him the best hired man he ever had.

(Thanks for sharing your family stories Jack...I encourage anyone to e-mail or send me a letter with your stories as this makes for great History)

My Preservation Resolution: Build the Movement in 2013

Posted on: January 4th, 2013 by Priya Chhaya2 [Comments](#)



Local preservationists at Buffalo's Central Terminal.

Observation: This is my fourth year putting pen to paper to map out my annual goals (see [2010](#), [2011](#), and [2012](#)), and I've noticed that as the years go by, my list gets less specific.

Look at last year's resolution, for example:

My 2012 Preservation Resolution is to not back down, to be inventive, to be engaged, and to look outside every box to find workable solutions in a challenging environment. For 2012 I vow to make connections and find tools that will allow preservationists to be all that they can be -

- to turn opportunity into something tangible.

It could be that my resolutions are increasingly aspirational, and thus a little broader. But to look at it another way, my resolutions increasingly commit me to taking a stand, to changing minds and changing hearts -- not just with one action, but with a whole year of actions, one at a time.

That's the approach I took in 2012 as I personally and professionally worked to advance the cause of preservation. For example:

- I shared my travels throughout the year: [Gettysburg](#), [Baltimore](#), [Ft. Worth](#), [Milwaukee](#), [Beaufort](#), [Lake George](#), [1000 Islands](#), [Albuquerque](#), [Spokane](#), [Seattle](#) -- literally, from sea to shining sea. Some trips were for conferences and training, while on others I talked about the importance of history with the family and friends I visited.
- My writing went beyond geographic locations when I shared my thoughts on [the pull of place in popular television](#), [unexpected finds](#), and ["The House That Jack Built."](#)
- I helped launch the new [Preservation Leadership Forum blog](#), a place where preservation leaders can find the latest in preservation

resources and information. (Case in point: [our list of preservation trends to watch in the coming year.](#))

With each piece I tried to illustrate how (to quote another phrase from last year's post) **"preservation is, at its root, a practice of the soul."**



Local preservationists at Buffalo's Richardson Center.

But now it's time to take it a step further, because while that statement is still true, heart alone can't save places. I think we need to reinforce that **preservation is a practice of the mind and hands as well**, and that we need to pull together to reveal

preservation's positive, tangible impact on people and communities.

That's why I'm resolving to build the movement in 2013 -- and I'm hoping you'll join me.

So how exactly can we make this happen? Well, let's get more specific:

- **Emphasize the human connection.** By all means, share the impressive figures about [the economic impact preservation has on communities](#). But also introduce the unconverted to local business owners who just opened their storefront on Main Street, to residents now living in adapted senior housing, to neighbors using the rehabbed library, and let them tell their stories firsthand of how preservation improved their lives.
- **Heighten the drama.** We've all had a moment when a beautiful building or sweeping landscape takes our breath away. Preservation combines history, art, architecture, culture, and memory -- a potent and compelling combination. By capturing and conveying the built environment's dynamic beauty, we can broaden its appeal and inspire others to marvel, too.
- **Support the village.** At the end of the day, all preservation is local. People want to save what makes

their neighborhoods special, and they spring into action when that fabric is threatened. Give your community the tools (and education) they need to blog, petition, tweet, post, rally, march, celebrate, and ultimately save the places they love.

- **Set the bar high.** To quote Coldplay, "nobody said it was easy / no one ever said it would be this hard." But the longer the odds, the more satisfying the victory. Let's think big. Let's set ambitious goals. Let's expect the best and work hard to realize it. We have the guts; now let's go for the glory.

So there's my resolution for 2013: **Build the movement.** Sure, it is still a little broad, but we can take specific actions within it. You and I already love places. Imagine what will happen when we rally all the other people who do, too.

Happy New Year!



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Local preservationists at the Apollo Theater in Oberlin, Ohio.

Julia Rocchi also contributed to this post.



Priya Chhaya

Priya Chhaya is an Online Content Coordinator in the Preservation Division at the National Trust for Historic Preservation. A public historian at heart, she sees history wherever she goes and believes that it is an important part of the American identity.

_____ Individual: \$15

_____ Family: \$20
Special talents you would like to
share:

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as an officer

Mail to: 406 West Avenue, Medina,
NY 14103

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